

Missa

Tromba I en RE

Joh. Seb. Bach

6.

Et resurrexit tertia die, secundum scripturas; et ascendit in coelum, sedet ad dextram Dei Patris, et iterum venturus est cum gloria, iudicare, vivos et mortuos, cujus regni non erit finis.

Et re - sur - re - - - xit, re - sur - re - xit,

7. Gratias agimus tibi

Gratias agimus tibi propter magnam gloriam tuam.

Alla breve Ob. II <1. Th.
gra -

ti - as a - - - gi - [mus] ti - bi

<1. Th.
gra - ti - as a - - - gi - [mus] ti - bi

Beethoven — Symphony No. 9

Tromba II

in D

Presto $\text{♩} = 96$

49 sempre più Allegro **Prestissimo** $\text{♩} = 132$

61

74

90

103

113 **Maestoso** $\text{♩} = 60$ **Prestissimo**

22

31

Symphony No. 2 in D Major

Johannes Brahms

Trompette I en RE

Viol. I *ff* *p* *cresc.* Solo

281

292 *f* *sf*

313 *mp* *p* 1 2 3 4 5 *p*

p cresc. **P** *sf* *f* *sf*

389 *sf* *f* *f*

406

413 *ff*

422

Detailed description: This page of a musical score for Trompette I in D major, measures 281-422. The score is written in treble clef with a key signature of two sharps (D major). It features several dynamic markings: *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). A 'Solo' marking is present above measure 288. A boxed 'P' (piano) marking is above measure 378. The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 281, 292, 313, 389, 406, 413, and 422 are indicated on the left. A sequence of numbers 1 through 5 is placed above measures 313-317. The score concludes with a double bar line and repeat dots at measure 422.

Sinfonie Nr. 5

e-Moll

4. Satz

Peter Tschaikowsky
op. 64

en LA

a

fff *marziale energico con tutta forza*

495

marcatissimo

b

501

fff *fff*

Presto

Molto meno mosso

ffff

548

553

e

559

Sinfonie Nr. 1

D-Dur

1. Satz

Langsam, Schleppend

Gustav Mahler

① (Picc. I. Ob. eng. Horn u. Bassclar.) I. Trp. in F In weiter Entfernung

22 Più mosso

ppp

24 acceler. Schnell

molto rit. Tempo I. Più mosso

1 2 2

Tempo I. (I. II. Horn)

36 Più mosso Schnell

accel.

38 molto riten. Tempo I. (I. II. Horn)

③ Più mosso

45

Detailed description: The image shows a page of musical notation for the first movement of Gustav Mahler's Symphony No. 1. It consists of five staves of music. The first staff begins with a 4/4 time signature and a key signature of one sharp (D major). The tempo is marked 'Langsam, Schleppend' (slow, dragging). The first measure is marked with a circled '1' and includes the instruction '(Picc. I. Ob. eng. Horn u. Bassclar.)'. The dynamic is 'pp'. The second staff starts at measure 22, marked 'Più mosso', with a dynamic of 'ppp'. The tempo changes to 'Schnell' (fast) and then back to 'Tempo I.' with 'molto rit.' (very ritardando). The third staff begins at measure 36, marked 'Più mosso Schnell', with a dynamic of 'pp'. The tempo is 'Tempo I.' and ends with 'accel.' (accelerando). The fourth staff starts at measure 38, marked 'molto riten.' (very ritardando), with a dynamic of 'pp'. The tempo is 'Tempo I.' and ends with 'Più mosso'. The fifth staff starts at measure 45. The score includes various musical notations such as slurs, accents, and dynamic markings.

Pulcinella

Suite

Nr. 5 Toccata

Allegro [♩ ca. 116]

Trp. in C
Solo

Igor Strawinsky

mf

66

tr 67

1 68 1 1 4 69 4

p mf

70 4 Vln. I Solo 71

mf

72

cresc. - - - - - f

Nr. 10 Finale

102 Allegro assai [♩ ca. 132-138]

in C

simile

ff mf

103 104 8

sf sf sf

Tromba I (B)

SYMPHONIE No. I

D. Schostakowitsch op. 10

m *l* Allegretto $\text{♩} = 152$
Solo, con sord.

Handwritten musical notation for measures 1-19. The first staff contains notes with dynamic markings *pp* and *f*, and a *p* marking. The second staff continues the melody. There are some handwritten annotations like '////' above the first staff.

Handwritten musical notation for measure 20, starting with a circled measure number '20'. It includes the instruction 'con sord.' and a dynamic marking 'pp'. There are some handwritten notes above the staff.

Handwritten musical notation for measures 21-23. The first staff shows a melodic line with an accent mark and a slur. The second staff continues with notes and dynamic markings like *pp* and *f*. There are some handwritten annotations like '1/2' and '2' above the staff.

Handwritten musical notation for measure 24, starting with a boxed measure number '21' (likely indicating the start of the measure). It shows a few notes on a staff.

Trompeta en Do I

Encargo del la Real Filharmonía de Galicia
en colaboración con la Fundación Autor y la AEOS

Paisaxe suspendida

Fernando Buide del Real
(2010)

Lento ♩ = c. 40

Poco piú mosso ♩ = c. 54

214 *senza sord.* *p libero* *solo* 5

220 5 3

222 3 *mf p* *mp*

224 *mf* *mp* 3

228 *mp* *poco rit.* **Calmo** ♩ = c. 48 *pp*